



Teen-agers Jim (Jack Grimes, left) and Warren (Donald Buka) break into a home to burglarize it. Warren finds Luger. Just then the owner returns. Warren shoots him.



Mr. D. A. takes over. Harrington (right) reports to him and Miss Miller (Vicki Vola) takes notes.



Jim holds a snapshot of Ruth (Amelia Romano) for which he's just asked her. Warren, showing them the gun, says they can now be big-time burglars instead of amateurs.



Jim objects to Warren's plans and wants to walk out. Warren shoots him. With Ruth's help, he dumps body in a field.



The snapshot of Ruth, which Harrington finds in Jim's pocket becomes important evidence. Mr. D. A. and Miss Miller examine an enlargement which reveals an address.



Warren and Ruth have a party. Ruth wants to buy more liquor but the town is full of police.



Ruth answers the phone and Miss Miller, speaking from the D.A.'s car tells her the house is surrounded and to come out. Ruth refuses. Warren starts firing at police.



Mr. D. A. rushes in with Harrington to find Ruth and Warren dead. "This gun," says Mr. D. A., "is the real evil."

souvenir of death

Mr. D. A. reveals the tragedy
a war souvenir can bring when it falls into
the hands of juvenile delinquents

■ Jay Jostyn's been a radio actor 15 years and there isn't a thing about a microphone that you can tell him. But he could tell you plenty. He doesn't talk much, though. He's calm and reserved and he likes calm and reserved people who listen to good music and go to the theatre. You probably know him as Mr. District Attorney. Actually, he's played so many different characters during his long career that, collectively, they might populate a fair-sized village. Down at NBC, they still talk about the record he set one week: He appeared in 36 script shows in 48 varied roles. A ventriloquist couldn't do much better. Jay left college (Marquette University) after two years to go to drama school where he stayed for four. When he was 19, he joined the then famous Oscar O'Shea's stock company. After Oscar saw Jay act, he grunted, "You've been to dramatic school,

haven't you? . . . Well, I think you got out just in time. You'll do." He did. During one of the company's performances, a Los Angeles station director sat in the audience with his ears open and his eyes closed. Later, he went backstage and persuaded Jay to turn to radio. In 1936, Jay hit New York and the networks simultaneously. Sitting in the same office with Mr. D. A. is a pert brunette name of Miss Miller. She's his Girl Friday every Wednesday night. Other nights she's Vicki Vola. Vicki, who comes from Denver, worked in a grocery store when she was 16 to earn money for dramatic lessons. Then she used her dramatic technique to persuade Mama to let her act. Mother didn't approve at all until Vicki started getting roles in professional stock companies. A year on the radio in the West and Vicki came East. Two days after she arrived in N. Y. she had a job.